

Semestre 1 St-Etienne	Ects	Semestre 2 Naples	Ects	Semestre 3 Tomar	Ects
Learning all the bases and fundamentals of the properties constituting the Cultural Landscapes (both tangible and intangible). Learning the common procedures of enhancement to be used all over the world. Analysis and knowledge of the legal and institutional, political and social environment of the cultural landscapes.		Deepening criteria and methods to analyze the cultural landscapes (in both tangible and intangible aspects). Drafting management plans of territorial systems constituting the cultural landscapes. Building up a UNESCO application form. Criteria and methods are illustrated with respect to traditional buildings techniques used in the Mediterranean area but protocols can be used all over the world.		Drafting and feasibility of projects of Territories integrated management, of sustainable developments based on cultural landscapes enhancement, of programs to reduce vulnerability in front of natural disasters. Also techniques of communication (modeling tools) and diffusion combining traditional and new technologies as well as international expert's networks.	
UE 1 Methodology A "Culture of project" B Valuation tools of cultural landscapes (ICT1, GIS 1) C Introduction to economics, management and projects financing	6	UE 1 Methodology A The different stages in an application (Unesco and others) B Use of the ICT2 and GIS2 for sites and landscapes analysis . C Coordination process and arbitration	6	UE 1 Methodology A Methodology and tools in link with intangible cultural landscapes B ICT 3 and GIS 3 and management of cultural landscapes C Quality control of cultural landscapes	6
UE 2 Fundamentals A International law in link with properties and cultural landscapes B Cultural landscapes and international institutions and politics C Concepts and questions, stakes and evolution of cultural properties, heritages and cultural landscapes	8	UE 2 Fundamentals A Techniques of town and country planning B Techniques and problems of cultural landscapes saving C Cultural landscape sustainable economy	8	UE 2 Fundamentals A Cultural landscapes paradox : between identity and globalization ; Cultural landscapes as global answers to local problems B Integrated territorial Management C Cultural landscapes safeguard : economical dynamics	8
UE 3 Specialization A Cultural landscape : global and international studies. All the cultural landscapes (tangible, intangible, natural...) B Cultural landscapes and problems of conservation, restoration, rehabilitation and renovation C Cultural Landscapes, uncertain worlds : culture against disaster.	12	UE 3 Specialization A Risks, preventions ; local culture of the risk and cultural landscapes B In-depth studies of a project : studies, visits and meetings with the actors of the project in the 4 Italian cultural landscapes (Amalfi Coast, Cinque Terre, Cilento and Valla Diano, Orcia) C Cultural landscapes sustainable development in the Mediterranean area	12	UE 3 Specialization A Management modeling. Modeling of preventive scenarios applied to cultural landscapes. B Management of cultural landscapes in front of cultural tourism C Valuation and communication : enhancement, communication and quality insurance plans. International networks	12
UE 4 Languages Languages and civilization : Portuguese and Italian	4	UE 4 Languages Languages and civilization : Portuguese and Italian	4	UE 4 Languages Languages and civilization : Portuguese and Italian	4
	30		30		30
Semestre 4 : supervised by one of the three Universities (Saint Etienne, Naples or Tomar) UE 5 : research internship (study report and viva) or professional internship (internship report and viva) Documents have to be written in French or English. Viva in French (language of the Consortium) - 30 ECTS					